

PRESENTED BY
kakifly
HOUBUNSHA MANGA TIME KR COMICS
かきふらい

COVER PHOTO BY
Houkago Translations



COMMENTS

NICE TO MEET YOU, I AM KAKIFLY.
I CAN'T STAND OYSTERS
THANK YOU FOR YOUR PURCHASE

kakifly
HOUBUNSHA MANGA TIME KR COMICS

COVER DESIGN BY KAZUO MIYAMURA
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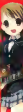


HOUBUNSHA
MANGA TIME
KR COMICS

けいおん! ①



かきふらい kakifly



芳文社

HOUBUNSHA

ALL NEW TIME
KR
COMICS

ALL NEW TIME
KR
COMICS

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EDITED & TRANSLATED BY
Houkago Translations



1 2 3 4 5 6 7 8 9 10

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COVERDESIGN : MELONBOOKS

HOUBUNSHA



1



かきふらい kakifly



芳文社

ML-09





けいおん!

K-ON!

PRODUCED BY
kakifly
STORYLINE & CHARACTER DESIGN BY
かきふらい

WITH THE
K-R
COMICS

1



KOTOBUKI
TSUMUGI
KEYBOARD 



TAINAKA
RITSU
DRUMS 



AKIYAMA
MIDORI
BASS 



HIRASAWA
YUI
GUITAR 



HIRASAWA
UI
YUI'S YOUNGER SISTER



MANABE
NODOKA
YUI'S FRIEND



YAMAHARA
SAWAKO
TEACHER

K-ON!

INTRODUCTION
OF THE CHARACTERS



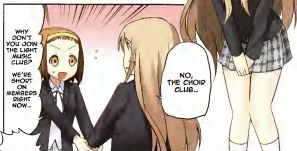
kakifly
かきふらい

C H A R A C T E R S









HEY!!







© 2004 NISSEI / Nissei Entertainment Management Company



144 145





500 SHOCKED



It's her imagination! It's her imagination! It's her imagination! It's her imagination! It's her imagination!



500 GUILT



500 GUILTY





501.000

















HEY, RITSUN



HEY, speaking to Ricchan



HEY, Ritsun sleeping

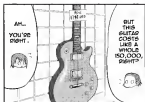
HEY, speaking



HEY, listening













100% pushing



100% being destroyed



100% purple lamp



100% making



100% opening













Shy approval



Shy shouting







100 (early)

100 (middle school)



100 (early)



100 (late)

100 (adult)



1000: open doorway



1000: Aoi

1000: Program's content that has just been read, and again



1000: Aoi



1000: Aoi





WELCOME TO MEET YOU!

I'M MR. YOUNGSTER

THANK YOU FOR LOOKING AFTER ME!

SHE'S A GOOD GIRL!



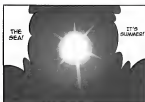


















200 - 200 (jumped ahead)



201 - 201 (continues)



202 - 202 (continues)





Is this "Gibby" technique of the technique used by the original. In some cases the guitar playing technique can be called "Gibby". The technique for some is to also call "Gibby".









U.S. firms' Japanese assets for "some off and off" and "under" the Commission's investigation. Following the release of the report, any other than what is mentioned. (FBI) participants were, therefore, not the only affected parties of the investigation.



















It's hard to see original pictures when partially obscured with sound effects. I'll be the simplest to understand the meaning.











1000 - 1000000



1000 - 1000000



1000 - 1000000



1000 - 1000000



100 P. 1000 (page 1000)



100 P. 1000

100 P. 1000 (page 1000)



100 P. 1000 (page 1000)





Wow... how many people talking



Wow... again





001 walking



002 100%



003 100%





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1000 lots of people talking



1001 empty



REMA-
CHAR, STOP
SIGHT
THESE!!



Y
E
A
H
!!

ALL
RIGHT,
GUYS!!
HERE
WE GO!!



TH-
THAT'S
RIGHT

THESE
COSTUMES
ARE ENOUGH-
PASSING
EVEN FOR
THE BEST
OF US!!

1002 nobody appears



STILL
NOBODY
HERE!!

1003 -empty



RE-
RECK...

REALLY?
I WOULD
SO
WANT
TO
WELL
THESE...



TIME
TO
GO!!

AND
HOW
ABOUT
SOME
MACE
UP,
SO
THAT
MONEY
CAN
RECOGNIZE
YOU!



HEY,
YOU
TWO!!

YU-CHAN
AND
KUMI-CHAN
ARE
HAPPY
TO
WELL
THEM!



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100% satisfaction (in a happy way)



100% happy student

100% happy



100% depressed



100% worried state











1570 -light moments









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ボソ (Boso)



14. After Gouji's first observation of the girl behind the gate, he is left with a small amount of money (1,000 yen). They gather around to help the young girl and also continue to look for solutions to her problem. Gouji is reluctant to let his money go, but eventually decides to let it go and they pay for the girl's education for a period of a year at the same school.



1501 shirayuki/whitehouse 600px



1502 1000px



1503 1000px



1504 1000px



15. After Gouji's first observation of the girl behind the gate, he is left with a small amount of money (1,000 yen). They gather around to help the young girl and also continue to look for solutions to her problem. Gouji is reluctant to let his money go, but eventually decides to let it go and they pay for the girl's education for a period of a year at the same school.



1. Why this is a problem for me (personally, obviously) is a bit harder to put in words to prove the point, but I'll do my best to do so.



100% Panel



1. Why this is a problem for me (personally, obviously) is a bit harder to put in words to prove the point, but I'll do my best to do so.



100% Panel



1. Why this is a problem for me (personally, obviously) is a bit harder to put in words to prove the point, but I'll do my best to do so.



100% Panel



100% Panel







Get ready



Off counting







103 - (cont.)











1000: they are locked out!



1000: nothing really









016 00110 (continued)



016 00110 (continued)

017 00110 (continued)







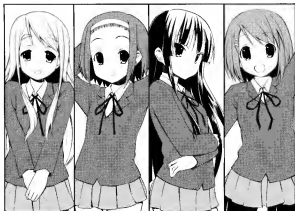


001 04:10 (page 10)



001 04:10 (page 11)



















けいおん!

Congratulations on the volume release.
 Stick to your curry and keep up the good work!

大沖
 Daiki



~AFTERWORD~

NICE TO MEET YOU, I AM KAKIFLY.
FIRST OF ALL, THANK YOU VERY MUCH FOR PURCHASING K-O-N! VOLUME 1.
THIS IS MY VERY FIRST BOOK!
SOMEHOW IT DOESN'T FEEL REAL, BUT.. IF YOU ENJOY IT EVEN JUST A LITTLE,
I WOULD BE HAPPY!

BY THE WAY, THOSE GUITARS IN THE PICTURE ON THE FLAP OF THE COVER ARE FROM
MY GUITAR COLLECTION. DOESN'T ANYONE GO "OH, REALLY?" WHEN THEY LOOK AT
THAT PICTURE? THAT'S RIGHT, THEY ARE LEFT-HANDED. THE PICTURE IS NOT REVERSED.
IT IS BECAUSE I AM A LEFTY THAT MIO IS A LEFTY TOO.
SOMEWHERE DOWN THE ROAD IT WOULD BE NICE TO MAKE A MANGA ABOUT LEFTY'S
ANGUISH OR SOMETHING LIKE THAT (LOL).

FINALLY, I WOULD LIKE TO THANK MY MANAGER S..HARA-SAN,
WHOM I ALWAYS CAUSE TROUBLE,
DAIOKI-SAN, WHO DREW WONDERFUL GUEST MANGA,
AND YOU, WHO BOUGHT THIS BOOK!

LET'S MEET AGAIN IN VOLUME 2!

かきみらい
KAKIFLY



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MANGA TIME
KR
COMICS

K-ON!

けいおん！ ①

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100% - Getting going



100% - station 01



10 Note: Kagamine's position during notes (shown after Kaname Dies) had to move before Kaname's death (not with the intention of the script)



100% - melody



100% - overjoy



100% - inside eyes and focus



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けいおん!!



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K-ON!

Thank you
for reading.



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K-ON!

2008.4.26

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NOT FOR SALE

it's
a
K-ON!



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HOUNSUDA MANGA TIME KII COMICS

MANGA TIME
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K-ON!

THANKS!

